

6th Grade:

Required: "The Cay" by Theodore Taylor

Choose One other:

"Tuesdays with Morrie" by Mitch Albom

"Walk Two Moons" by Sharon Creech

"The Raft" by S.A. Bodeen

Student's must complete the "Making Connections" worksheet for both novels they read over the summer.

8th Grade:

Required: "The Hobbit" by J.R. R. Tolkien

Choose One other:

"To Kill a Mockingbird" by Harper Lee

"Johnny Tremain" by Esther Forbes

"Hope Was Here" by Joan Bauer

Student's must complete the "Making Connections" worksheet for both novels they read over the summer. They must also complete the "Summer Reading Book Report" worksheet for "The Hobbit."

Making Connections

• **Text-to-Self** connections:

- o What does this text remind you of?
- o Can you relate to the characters in the text?
- o Does anything in this text remind you of anything in your own life?

• **Text-to-Text** connections:

- o What does this remind you of in another text you have read?
- o How is this text similar to other things you have read?
- o How is this text different from other things you have read?

• **Text-to-World** connections:

- o What does this remind you of in the real world?
- o How are events in this text similar to things that happen in the real world?
- o How are events in this text different from things that happen in the real world?

Passage or Quote from Text	Explain the connection you made to yourself, another text, or the real world.	What kind of connection did you make?
		<input type="checkbox"/> Text-to-Self <input type="checkbox"/> Text-to-Text <input type="checkbox"/> Text-to-World
		<input type="checkbox"/> Text-to-Self <input type="checkbox"/> Text-to-Text <input type="checkbox"/> Text-to-World
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		<input type="checkbox"/> Text-to-Self <input type="checkbox"/> Text-to-Text <input type="checkbox"/> Text-to-World

Name _____ Period _____

Summer Reading Book Report

Title of Book: _____ Author(s): _____

Type of Book: _____

PREDICT: Based upon the title, pictures on the cover, and any writing on the book jacket, what is your prediction about this book?

VOCABULARY: List SIX words in the book that relate to the plot, characters, or setting. Circle which they reflect. The words do not need to be new, but should be challenging and interesting.

_____ (plot, characters, setting) _____ (plot, characters, setting)

_____ (plot, characters, setting) _____ (plot, characters, setting)

_____ (plot, characters, setting) _____ (plot, characters, setting)

CHARACTERS: Identify two characters from your book. For each character, list four traits that you would use to describe that character's personality and/or character.

A. _____ : _____

B. _____ : _____

PLOT – CAUSE AND EFFECT: Choose one major turning point in the book and describe the cause(s) and effect(s) surrounding it.

PLOT - CONFLICT: Conflict happens in stories when characters interact with each other (man vs. man), themselves (man vs. self), and/or their environments (man vs. nature). Even though we sometimes think of conflict in terms of fighting, it can be any kind of struggle that helps make the story move in interesting ways. It usually involves the character’s thinking and acting based on some kind of struggle. Think about your story or book and find the conflict. Identify the type of conflict and explain how it is relevant to the plot.

CHAPTERS – MAIN IDEA: Choose 4 interesting chapters from the book. Write a main idea for each of these chapters. Write the main ideas in sentence form below.

A. # _____ : _____.

B. # _____ : _____.

C. # _____ : _____.

D.# _____:

AUTHOR'S PURPOSE: Sometimes authors have a specific purpose for writing. These reasons are sometimes called "Author's Purpose." After studying the examples of reasons below, see if you can tell one or two purposes for writing this book. Please add details. Examples: to entertain, to amuse, to tell about, to show, to empathize, to describe, to persuade, to detail history, to reveal, to lift up, to educate (and many more) What was your author's purpose?

THEME: Finding the theme of a book can be difficult because you must really read, comprehend, and be able to draw conclusions and generalize about the issues and struggles of life. A book may have more than one theme. Sometimes themes are expressed in short phrases, such as the horror of war, people's mistreatment of others, love will find a way, the courage of the human spirit, persistence pays off, good versus evil, the coming of age in society, conquering tyranny, rising above our circumstances, the adventurous spirit of youth, giving up or taking control of oneself, etc. Remember theme is not a summary of the plot. Write a paragraph about one of the themes of your book, and explain how that theme is represented in the book. Your paragraph should help the reader understand what the author is trying to say about human nature or life in general.
